

Possibilities of S.C.A. Outlined Before Meeting

Students Convene at St. Annes To Learn Aims

HELPS END DOUBT

Study Groups Detailed And Whole Organization Described

How the Student Christian Association might help remove the prevalent doubt that has succeeded the certainty of the Victorian era was described by Dr. Best of the United Theological College, speaking before McGill students at MacDonald College yesterday evening.

Nearly a hundred men and women attended this S.C.A. conference at St. Annes held primarily so that newcomers might be acquainted with the purposes of the movement, and also take advantage of the opportunity the trip offered to become better known to each other. The various study groups which will be held this season were detailed.

"Where To?"

Dave Tough was the first of several speakers at the morning session. He said that the S.C.A. helped to answer the question "Where to?" so common in modern times. The students may come together in groups to ponder on perplexities, while men of experience are there to lead.

Muriel Duckworth, the next speaker, detailed the organization of the movement. The S.C.A. of McGill and R.V.C. she explained to be a branch of the S.C.M. of Canada, which is part of the world Student Christian Federation. She then described the functions of the various committees.

Murray Brooks, general secretary of the S.C.M., and a graduate of McGill, explained the relationships of the national organization. John Smith, the local president, spoke a few words in praise of John R. Mott, the man chiefly responsible for the world federation. He was followed by Jack Lang, who described the S.C.M. of Great Britain and Ireland.

John McNaughton, who has spent the summer in Europe with the International Students Service, spoke briefly on its work. Martin Estall, speaking on the value of the study of Jesus' life, concluded the morning session.

Leaders Describe Groups

In separate short afternoon sessions for men and women held on the campus the various study groups were described. The leaders of these groups briefly outlined their program. Professor Coote will lead a group in the study of unemployment; Phil Matthews and his followers will examine the social principles of Christ; Dr. Gifford's section will study St. Mark, while Chuck Stewart's will concentrate on "Jesus in the Records." Mr. E. Amarion will help Theological Students in their problems. Dr. Fred Howes and Martyn Estall will also be leaders.

For the co-eds, Mary Binmore will lead a group in "Jesus in the Records," Grace Grover one in "Leadership," and Mrs. Burke a problem group which will be addressed by various speakers on various countries. Mrs. Amarion will conduct a special group for physical-eds.

In the evening session Dr. Best told how the self-complacency of the nineteenth century has been replaced by doubt on all matters, especially religion. The university, he said, did little to relieve this state. But he explained in the Student Christian Association

Cheerleading Desirable Is Verdict Of Undergraduates

Some Attribute Nothing to Organized Cheers — One Says Mental Attitude in Stand Has Effect on Contestants — Spontaneous Cheering Only Variety Worth While, Claim.

Whether or not cheering and cheerleading is desirable at McGill was discussed by eight prominent undergraduates when interviewed on Saturday. Most of them were of the opinion that it should be continued, but with modifications. Others differed.

"The effectiveness of organized cheering at football games could be greatly increased if the spectators could be brought to realise the importance of it, both to the team and to themselves," stated Bunny Alexander. "Football players assure us that the prevailing mental attitude in the stands has a great effect on them, so that if the crowd is apathetic, the players may lose heart. On the other hand, large volumes of organised noise from the stands are apt to make the players feel that they are being carefully watched by people who are interested in them."

"It is poor tactics to call for a cheer during an exciting play, at an anxious moment before a play, or just after a point has been scored against the home team. If the cheerleader watches the crowd and senses their feelings, and calls for a cheer only when he thinks he can get a good response, his usefulness to his college and his prestige among the students will be greatly increased."

Watt Says No

Al Watt's opinion on the problem was given in a few words. "I could never honestly feel that I was 'out for gore', or see the slightest necessity for keeping her low or letting her go."

Phil Matthews, captain of the water-polo team, propounded the following views: "Seeing that organised cheering is confined to spectacular games and not those such as tennis or hockey, to be consistent with Roman holidays we must do as the Romans did—popular opinion could not be followed out until the emperor gave the signal. Thundering thousands do not vociferate until the cheerleader gives the signal. Except that the cheerleader moves all his limbs, while the emperor sedately turned his thumb, the two positions are identical."

"Early Christians could not agree with emperor-worship. I cannot agree with the modern counterpart."

"But I must say this for an efficient cheerleader, with well-organised cheering, that he can keep the rosters in good humor when the team is losing and that there will be no booing or hissing of the referee or players."

Means Nothing

"As far as the gentle art of running goes," remarked a prominent track man, "cheering, whether organised or otherwise, means slightly less than nothing at all to the competitors. The mental strain of hitting each lap according to schedule and the physical punishment being absorbed is enough to make the mind a blank as far as outside things are concerned."

"Personally, I think the decline in organised cheering is an encouraging sign," stated Alex Edmison. "Attribute it to individualism or to reluctance or whatever you like, but today the average undergraduate dislikes having his enthusiasms directed by others. Spontaneous cheering is the only variety worthwhile—and like other human emotions it cannot be governed by stop and go signals."

Absolutely Essential

Bob Calhoun, basketball star, believes that cheering is absolutely essential, but that it needs to be well lead, and by three or four men. "The more the crowd cheer, the more they feel as if they had supported the team," he affirmed. "Everyone wants to do some cheering and they feel better when there is some organization behind it."

Bill Sprenger, swimmer, related experiences. "The swimming team on their trip through the Eastern States last year were particularly impressed by the cheering at Springfield College."

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sociation McGill had a means to reach better conclusions, by studying the life of Jesus.

Students Must Obtain Tickets

Freshmen And Freshettes to Call at Strathcona Hall

OTHERS PAY FEE

Hold Annual Conversat Wednesday Evening—Conversations Replace Dances

Tickets for the annual Conversation taking place this Wednesday, at 8.30 P.M., may be obtained by Freshmen and co-eds free of charge at the office of the S.C.A. in Strathcona Hall on Tuesday and Wednesday. In former years upperclass men as well as first year students were admitted free. Last year, however, owing to the unwieldy proportions of the attendance the precedent of charging the upperclass men an admission fee of fifty cents was innovated. The same rule will hold good this Wednesday.

The Conversat is an annual institution held under the auspices of the Student Christian Association for the purpose of acquainting the Freshmen with the Freshettes. Those men who have not yet chosen their partners for the informal to be held on Friday may have an opportunity to do so at the Conversat.

Order of Procedure

The order of procedure at the informal affair will remain essentially as in past years. Each individual on entering Strathcona Hall will be provided with a program and a white card. On this card each will write his or her name and pin it on the coat or dress in a conspicuous place.

The girls will go to different parts of the hall according to the first letter of their surnames. The men will then approach those with whom they wish to converse and write down their names in the manner of filling out a dance program. A bell will announce the beginning and end of each conversational period, the intervals lasting about ten minutes. The program will consist of ten conversations and supper will be served during the seventh.

Contest Opened

Canadian Novel Entries Must Be in by December First

Prizes of \$2500, \$1500 and \$100 are being offered by the Graphic Publishing Company of Ottawa for novels written by Canadians. The only stipulations made are that the authors be Canadians by birth or adoption, and that the entries be novels of a minimum length of 60,000 words and a maximum length of 120,000 words.

A Canadian is a British subject resident in Canada, anyone born in Canada of British parents or anyone who has taken out Canadian naturalizing papers.

The prizes are to be considered as advance royalties—meaning that additional royalties are due only after the prizes have been earned at the rate of 10 per cent. on a list price of \$200.

Entries must be in by December 1, 1930. They must have on wrapper and title page a pen-name and be accompanied by a sealed envelope containing real name and address of the author. The decisions will be announced by March and must be considered as final. The judging committee will consist of Professor Barker Fairley of University College Toronto; Professor W.T. Allison of the University of Manitoba and Fredrick Philip Grove of Ottawa.

Design, Technique, Color, Main Study Points in Picture

Miss Clare Leighton Gives Practical Advice on Paintings

SUBJECT NEGLECTED

"Let Drawings Look at You And Form Your Opinions."

"Don't let yourself look at a picture but let the pictures look at you" was the advice given by Miss Clare Leighton to the People's Forum last night in her talk on "Pictures and How to Look at Them."

Miss Clare Leighton recently received the honour of being elected an Associate of the Royal Society of Painters, Etchers and Engravers. Her wood-engravings have been exhibited in all the important art centres of Europe. Since her recent arrival in the United States Miss Leighton has delivered lectures on her art at the Fogg Art Museum of Harvard University and at several of the other leading American universities. She was chosen by Thomas Hardy to illustrate his new works and her illustrations are well known in connection with Thornton Wilder's novel: "The Bridge of San Luis Rey."

It is Miss Leighton's theory that it is the layman rather than the artist or critic who derives the greatest emotional joy from a work of art. To obtain the fullest benefit from the contemplation of art, one should study a single picture at a time rather than a complete collection. This study should be supplemented by the knowledge of a few main facts.

What a Picture Is

"What is a picture? This is very difficult to define although one thing is definite and that is it need not be in a gold frame, as many so-called civilized people imagine. It might be a cave painting, an engraving or anything on paper depicting a two or three dimensional view."

"An artist first of all looks for design. There are no hard and fast rules governing design. The old masters are said by many to have based their designs on mathematical calculations. Each picture has a skeleton or seed-pearl around which everything else is constructed. Let the picture look at you until you feel as if you yourself were the design."

"Next look at the colour. Most

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Debaters to Join Inter-City League

New Club to be For Sophomores and Freshmen Only

All freshmen and sophomores who are interested in intercollegiate debating are to be given an opportunity for practice in this activity through the forming of a new debating society this afternoon in the Union Ballroom at 5:15. This society will at first be under the guidance of the Debating Union Society, but is to be exclusively for members of the first and second years.

The new club will form a part of the Montreal Debating League which was established this summer. The league is composed of teams from the Knights of Columbus, Loyola College, the Lions Club, the Young Men's Hebrew Association, the Y.M.C.A. Spoke Club and McGill, and will debate on a series of subjects during the year. The constitution which has been drawn up provides for a fair division of the opportunities to debate, as no one member will be allowed to speak

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WHAT'S ON

Today
1:00—English Lit. Executive Meeting.
1:00—Meeting of R.V.C. '33.
2:00—Oriental Club Executive.
5:00—C.O.T.C. Signalling.
5:00—Rowing Club Meeting.
5:00—Chess Club Meeting.
5:15—Intercollegiate Debating Meeting.
Tuesday
Union Debating Society Executive Meeting.
Wednesday
Conversat.
Students' Society Meeting.
Thursday
R.V.C. '31, '32, '33, Reception.
C.O.T.C. Signalling.

Smokers' Cards Furnish Motor For Grimsdale

It is estimated that in the past three or four years Harry Grimsdale and the Science undergraduates have smoked about 250,000 cigarettes. And as a result of all this fire and smoke Harry has collected 500 packs of cigarette cards.

Now through all these years Harry has been an ardent collector and the Science undergrads have been stunting their growth so that eventually the day might come when a new Ford car would drive up to the Science Building with Harry Grimsdale, its proud owner, at the wheel. But it now appears that the cigarette company had no agreement to the effect that 500 packs of cards could be exchanged for an automobile.

They have agreed, however, to exchange for these cards a new outdoor motor for Harry's motor boat so that today he is one of the happiest men on the McGill Campus.

Aldred Building New Skyscraper

First Three Years Architecture Make Inspection Tour

MODERN STRUCTURE

Building Practice Today Tends to Minimize Floor Loads, Says Turner

The students of the first three years in Architecture made a tour of inspection, on Saturday morning of the Aldred Building, Montreal's newest skyscraper. This building, situated on the northeast corner of Notre Dame Street and Place d'Armes Square, was designed by Barrott and Blackader, architects also of the Bell Telephone Building, and other large structures in the city.

Mr. P. J. Turner, lecturer in building construction, met the students outside the building at nine thirty, and, before going inside, explained the reason for the exterior design. The most notable feature of which being the setbacks at various levels. City building bylaws demand that the first setback be at a height which is one and a half times the width of the street it faces. Thereafter the building sets back one foot for every six in height.

A descriptive note handed to the students, mentions that the material used for the exterior face is variegated Indiana Limestone, with a Stunsted granite base. A special detail, regarding the roofing, is that on top of the usual bonded roof, a slate wearing surface is laid. This allows more than ordinary traffic, without detriment to the materials.

View Obscured

The students, on entering the building, were transported to the top floor, and from there were led onto the highest roof level. The view from here was unfortunately obscured by a mist which hung over the city, but in spite of it, the height was clearly noticeable of those who leaned over the parapet. The chimney top is 315 feet above the

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Will Gather Tuesday

Historical Club to Elect Members at First Meeting

The first meeting of the McGill Historical Club will be held this Tuesday at noon in the History Conference room. All members are requested to be present as there are several matters of importance to be considered.

The advisability of the continuation of joint meetings of the House of Commons Club and the R.V.C. Historical Society will be discussed. Suggestions as to the selection of papers will also be considered.

It is important that all men desirous of joining the club should send their applications to the secretary-treasurer, A. J. Breakey, 3478 McTavish St. before Tuesday morning, when History I is eligible. About ten than History I is eligible. About ten new members will be elected Tuesday.

Orchestra Wanted

Tenders are called for an Orchestra to play at the first informal to be held on Friday, October 17th, in the Union Ballroom. Applications should be made to G. H. Fletcher and must be in by 12 o'clock Wednesday noon.

Sinclair's Long Punts Give Varsity 11-1 Win Over McGill In Opener

Star Blue Centre Half Boots Two Field Goals, Two Dead Line Hoists, And Three Rouges to Garner All The Varsity Points, ni Unparalleled Exhibition — Was One Man Victory.

RED TEAM BEST IN THIRD QUARTER

Fifteen Thousand Fans Saw McGill Fight to Finish, Making Few Errors, And Playing Well — Blue Team Used Aerial Attack After First Quarter, While Red Men Shone as Ground Gainers—All Played Good Game.

By Bob Bowman.

Varsity Stadium, Toronto, October 11.—Jack Sinclair, Big Bertha of the Toronto Varsity football squad, fired enough missiles from one of the best educated toes ever seen in Canadian football, enabling him to scupper the good ship, McGill, on Saturday afternoon, in the opening game of the intercollegiate schedule. The score was 11-1 against the red and white, and Sinclair was responsible for every blue tally. Two field goals, and five singles was his bag for the afternoon's sport, which was witnessed by 15,000 howling Torontonians, in a sweltering heat.

Not only did the great Varsity punter account for all the necessary points to dash the McGill team's hopes, but he also kept them on the defensive the whole game, fighting away back in their own territory, in order to prevent a rapidly rising score. Only in one quarter, the third, were the red and white able to force their opponents back where they would have been, if such a powerful kicker had not kept them to the fore. Again, and again Sinclair would hoist the ball way up into the air, and over 60 yards, to where a battered Doherty, or Hammond would be waiting, and praying with a half a dozen blue and white tacklers ready to make the kill.

Strategy Tired Doherty

Sinclair also used brain, as well as brawn, and was able to control his hoists so well, that captain Doherty was the recipient of almost all the kicks, and was reduced to a state of exhaustion, while an eager Hammond froze to death from lack of work.

Despite the one sidedness of the game, it was the consensus of opinion of the partial crowd that the McGill crowd that the McGill team played well. A glance at statistics shows that the red team fumbled less, were off-side less, and ran the ball for more yard, than the blue and white. In fact the entire McGill squad played good football, fought every second of the match, and were one hundred percent better than they were in the pre-season exhibitions. Only in the first quarter were Varsity able to advance the ball by plunges, or end runs, while in all the other frames Coach Forbes' crew of battlers did McGill, and themselves, proud by holding their ground on every play, or else by plunging with every lot of strength till the final whistle blew.

Red Team All Good

It was impossible to pick out a star performer on the red team. Captain Doherty played faultless football, both going and coming, and his wonderful attempts to break away from the meshes of Varsity tacklers that always surrounded him, drew the kindest plaudits of the arena. Finally, run to exhaustion, he was forced to leave the field, and the reception accorded him, as he limped to the cover was equal to any given to one of the home players. Hammond kept out of the play by Sinclair's well placed punting, had little chance to show his wares. Once or twice however, he did manage to get away for yards, and he looked the equal of any half line player on the field. His catching was faultless, and he was right on the job whenever a loose ball

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The Debating Union knows him well. He was President last year and accompanied the team to England two years ago. The "Red and White" Review of 1929 was produced by him, and he has been President of the Art's Undergraduate Society and the Music Club.

Bashful Male Figures Carefully

Shrouded; Work Nears Completion

No little activity has disturbed the usual quietness of the hollow below the Arts Building now that work is going on with the new fountain which is the gift of a group of prominent citizens of the United States. By the looks of things, it will be completed very soon.

On Saturday the base of the bowl, which consists of three well-developed male figures, was put together and then carefully shrouded. It is suggested by some that the Morality Squad is hard at work, though no definite facts on the matter were available up to a late hour last night.

Setting Up

A large group of students witnessed the setting up of the last of the three figures just before Saturday noon. With a rope encircling the middle regions of its torso, it was raised so tenderly and painstakingly from its

Enthusiasm Of Rugby Followers

Wanes As Mournful News Arrives

A small but decidedly enthusiastic crowd was present on Saturday afternoon at the Union when the Daily bulletined a play-by-play report of the game in Toronto. At first, indeed, there were hardly enough to justify the expense of the venture, but before the final score came over the wires upwards of fifty undergrads were congregated in the lobby eagerly awaiting the coming of each successive telegram.

The telegraph lay made no less than eleven separate trips between the office in Phillips square and the Union, each time threading the maze of traffic at the corner of University and Sherbrooke.

Little Enthusiasm

Disheartening reports of Varsity rouges and Varsity drop-kicks soon took whatever latent enthusiasm

there may have been in the crowd, and it was a subdued and mournful group who listened while the running story was read out. However, there was a time toward the end of the first half when the red team appeared to be giving as much as it was taking, and a faint cheer went up as yards were made three times in succession. Following closely on this George McPeet went through for twenty and a Varsity back was downed for a rouge.

This revived hope and the wait at half-time was passed in speculation as to whether or not the second half would prove more successful than the first. However, such was not to prove the case and time ran out with McGill even further in the ruck. Including transients, more than fifty persons heard the reports.

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IN CHARGE OF THIS ISSUE
News Sports
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Reporters
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Montreal, Monday, October 13, 1930.

Students at Work

EVERY now and again we are reminded by some educationalist, professor, or editorial in our college newspapers, of our responsibilities as students—that while we are at the university we should ever search for truth and maintain open minds. No doubt during term time at least some students are true to these ideals.

And yet in the summer we are prone completely to forget these responsibilities, and are willing to take summer work of any description provided it is a good money-making proposition. It is true that many students must make sufficient money in the summer to carry them through the winter, but that is no reason why they should close their eyes completely to jobs where it is possible to develop in practice what they have been theorising on during the term.

Mr. Fisher, former minister of education in Great Britain, remarked on this tendency in student life in America, in a speech before the International Student Service Conference at Oxford last summer. He maintained that students on this side of the water studied all winter and then when spring came and exams were over they put their books away and went off to jobs as waiters, salesmen, and so on, and completely forgot their studies. We need not agree with his English attitude to summer work for students, for he does not appear to encourage it, but we can make a compromise by attempting at least to obtain work which relates more closely to our studies.

For example, it seems rather ridiculous for economics students to be working as waiters in the summer when they should be searching for positions where they can see actual industrial conditions. When will a student fully understand unemployment if he is never in the position of wage earner himself? So also it seems a mistaken idea to encourage theological students to take mission fields when they are not yet acquainted with life in the actual, and do not know the problems facing the average layman who is involved in the social struggle.

After all, what is the use of studying all this theory if we are going to disregard it just as soon we enter a profession or business? A way to make it real and genuine is to go out and find it actually "in the flesh"—by means of carefully chosen summer work.

Mixed Intelligence

SOMEONE has said that regardless of mental fitness, every one who so desires should receive the benefits of education. On hearing this, another educationalist threw up his hands and exclaimed on the evils of the world in general and in particular on the evils of the time that could produce such wild statements as this. Educate everyone who wishes for education if you must, he answered, but at least keep those who are better fitted to reap advantage separate from those who must be spoon-fed throughout their college courses.

The former argument will undoubtedly appeal to moralists and socialists. There should, says present-day thought, be equal opportunity for everyone in education as in all other walks of life. But the most prominent educators refuse to accept the socialistic doctrine in its entirety, advancing the argument that educational standards are going to be deplorably reduced if a general invitation, regardless of academic standing, is extended to all. There will, they claim, be a general slowing up of the whole process. The bright student will have to move at the pace of the lame duck and this backward one will take the greater part of the attention of the instructor, who would be doing himself and the community a greater service if he devoted himself to the cleverer members of his classes and left the dullards to their own devices.

But another aspect of the matter arises. College classes composed entirely of intellectual would soon develop into classes of monstrosities. Each would become eccentric and the professors would prob-

ably degenerate with them under the strain of continually listening to and associating with the inhabitants of the rarified atmosphere of intellectual superiority.

There seems to be some optimum point at which the mixture of congenial idiots and intellectual giants just balances to produce stability as we know it under our educational system.

THE SILOPSIST
"Ah Me, how great is I!"

(N. B. Not responsible for misprints, including the Scandinavian.)

Only Me and Walter Winchell (alias for American Literature) know what it is to write a real column. A column is not all it is set up to be, especially when it is set up with as many misprints as this one probably is. At any rate, in these morbidly curious times, I have no doubt but that the public will avidly devour particulars of the columnist's life. (Eheu tempora! Eheu mores! we even saw a man avidly devouring Union Hash one day!) Here then is the Silopist's time-table.

8.45—Margot admiring my physique.
8.50—Margot admiring my intellect.
8.55—Margot admiring my stance and grip.
8.56—Alarm clock goes off.
8.57—Pyjamas go off.
8.58—Skin on my face goes off.
8.59—I go off.
9.00 to 6.00—Lectures and demonstrations in anatomy.
8.00—Palpations in anatomy. Subject: Margot.
10.00—Write column with one hand, hold inspiration in other.
12.00—Wipe lipstick off on tablecloth.
12.01—Bed.
12.31—Dog across lane starts to bark furiously.
12.32—Baby downstairs starts to howl back at dog, waking twin brother, who joins the fun. Duet: "Yes sir, those are my babies." Ma-aaaaav wakes up. Quietens children by giving them pie plate and spoon each. Children stop crying and hammer plates with spoons, waking paw, who says he forgot to put coal on fire. Drops scuttle of coal down the stairs, waking girl across way who wants to get up and do her lessons, waking up her paw who has just come in from a workout with the new stenog. Wife wakes up and starts in. Everybody else, including dog, pipes down to listen.

1.02—Kiss and make up. Everybody goes back to bed.
1.03—Dog starts to howl.

7.15—Baby starts to cry, waking twin brother, waking mother, who gives them a spoon and a pin each to quieten them. Paw wakes and throws morning scuttle of coal down the stairs. Girl next door wants to get up and do her lessons. Mother says she is going to give father a few lessons. Girl upstairs starts singing practice. Man next door starts trombone practice. Garbage men quarrel and throw ash-cans at each other.

8.44—Everybody gone to work, including the twins, who are working on their pie plates.

8.45—Margot admiring my physique.
Silopism has brought the world to its feet like an old maid who has found a bullfrog in her bedclothes. Freud is in bed with acute psychoanalysis. Havelock Ellis and Krafft-Ebing are writing book reviews for the Canadian Mercury. K. N. C. is going in for straight necking. Edison has suspended work on the goldenrod. Ego has become fashionable. Adler is no longer added. Greenwich Village holds ego orgies instead of dining off synthetic love-nests. Co-eds are taking off their fancy clothes (None o' your business), and are coming to school in their egos and gym costumes. The cult of conceit has knocked the flossies flooy, and the men too.

The honor of being the first C.A. (Conceited Ass) has gone to a poet who signs himself, basely enough, as "Titus Adrum." On his own motion, he has also been granted the honorary degree of V.C. (Very Conceited) because he is the first neophyte of that glorious society who are to govern the world. Roll up, ye thundering thousands. Let not the puny herd become C.A.'s before you do. Bring out that hidden ego, and let it swirl and wallow before the weak and unconceited readers of this glorious organ of vanity. Here is your noble predecessor's thundering exhortation. Walt Whitman shakes his fists impotently.

The Poet Realizes His Own Importance
Scientists use microscopes.
I too have peered into their shiny brass tubes.
I have looked down through a complicated system of lenses
Anxiously watching the slow movements of an Amoeba
Infinitesimal animalcule, ceaselessly sliding
Growing, eating, multiplying (by dividing)
Sensitive unicellular being without intelligence
Unconscious of anything outside of its own immediate environment
Self-centred, foolish micro-organism—filled with the delusion of its own importance!
Unaware of what lies beyond itself, it does not realize it is confined within a drop of water!!
Men are like Amoebas:
They all imagine that they are wonderful—
Especially Freshmen (I was one for five years)—
But I who am Greatest Silopist of all the silopists

Look on amusedly, cynically, laughing at their pretty ways
Realizing that my thoughts are as far above theirs as theirs are above an Amoeba's
Knowing that I am the most wonderful of all men
Wonderful Brain!—Vast knowledge! Magnificent Physique! Free Spirit!
Gosh, how wonderful I am!

TITUS ADRUM
"I guess that qualifies me for a C.A.," says this spirited aspirant Silopist. "If I (mere C.A.'s) must write the pronoun as a small letter until they have reached the beckoning heights of egotism) were not Conceited, I wouldn't have had the gall to send it in. If I were not an Ass, I wouldn't have written it. However, I am not such an Ass as you are if you read it."

Well done, good and noble Ass. Let us hope a long line of C.A.'s will follow the trail you have blazed. As an inducement, we offer the degree of V.C., as well as C.A., to the next three who submit poems as Ashine as this one. Address:—"Gandalac, Daily Office."

* * * * *
SILOPSISTS
K.N.C. should have called his Cholum me and the Cat. Me and a Cat can have lots more fun

than me and a pup, no? However, a female cat is still only a cat.

Among those who should be Run Through the Sausage Machine and Made Into Salmon Cutlets for the Union Cafeteria along with Clara Bow, Buddy Rogers, Nancy Carroll, Rudy Vallee, and the people who write those cute and simply too darling columns of editorials, advertising readers, and society gossip for certain local periodicals, is the designer of this here new campus soda-fountain they are building.

And among those who should be sentenced to Read Canadian Periodicals for the Rest of his Unnatural Life is one N. A. Benson, of Toronto Varsity, who has published a mistake called "Three plays for Patriots." The book has to have at least half a page of it read to be properly deprecated. But he would probably enjoy serving his sentence.

GANDALAC.

CORRESPONDENCE

Editor,
McGill Daily,
Dear Sir:

May I, as an old graduate, take a little of your valuable space to deplore the erection of three naked male figures in a prominent position on the Campus. I am no puritan and in no way blind to the beauty of the human body when suitably draped. In fact its chief beauty it seems to me to be in motion. Those who exalt its nakedness as beauty are those whose minds are essentially nasty. There is no mood except in savagery which can be depicted by the naked body. In this instance, I believe, these figures are supposed to represent the youth and strength of a young and growing country. To what, sir, do we owe the strength and growth of our country if not to our industries? Would it not be more appropriate to have a representation of a blacksmith beating an anvil, or even three farmers in overalls holding up a section of soil or wheat? Is it still too late to clothe these statues in overalls or provide them with the apron of the smith? As it is I can not see that three naked male figures typify anything but obscenity or arouse other than lewd thoughts in the mind. As such I think they may be considered a menace to our pure-thinking girls and boys. Thanking you again for your space and hoping that the sculptor may see fit to comply with my suggestions, which are offered with all due respect to her talent and the generosity of the donors.

Yours sincerely,
Arts '11.

October 10th, 1930.

Editor,
McGill Daily.

I read with great interest a letter written to your paper, which you published in today's issue. The letter concerned money awards for scholastic standing, namely scholarships.

I should like to point out to the young lady who wrote this letter, that if the economic system of the world had for its basis "each according to his need," then professors of a certain department of the University would be raising chickens on a farm "—are baffles to fight better."

A Hostile Friend.
P.S. I hope the lady in question will write again upon her economic views.
A. H. F.

October 11th, 1930.

The Editor,
McGill Daily.

Dear Sir:—
The move made by the League of Nations Club as expressed in your editorial, to one who has been more or less connected with its activities since its foundation, to be a matter of supreme concern.

In so far as having the fifth annual Model Assembly under the auspices of the club and thus securing the necessary financial backing, I have no objection to offer. But, should such temporary financial assistance by the Executive Council of the Student Society mean a permanent control of the club by the same body, we shall do well to reconsider the plan.

It must be stated clearly that I am not accusing the Students' Executive Council being tyrannical. Nor am I making a prophecy to the effect that they are apt to act tyrannically in the future. All I believe is that it is not without that probability. Freedom of thought is the very foundation on which the Club stands; to be without it means the virtual death of the Club. Those who take a genuine interest in the future as much as the present would agree with me that this is a wrong move which might indeed endanger our cherished principle.

In other words, my contention is that we are paying too heavily for what we gain. Such a financial backing, I believe, ought to be secured from the student body in general. Whatever we do, we must not commit ourselves to the external control repugnant to our tradition, now or in the future. I am one of those who urge the League of Nations Club to proceed with more scrutiny.

Yours very truly,
T. Richard Makiyama.

Editor,
McGill Daily,

Sir:

\$800.00 for a Model Assembly of the League of Nations makes it a rather expensive toy. In fact the whole scheme, despite the somewhat ponderous gravity of your correspondents, betrays a childish weakness for make believe. Even assuming that international amity, world peace and Mr. Wells are worth bothering much about, it is not obvious how any collection of undergraduates masquerading as plenipotentiaries is going to help them along. Anyone really keen on achieving a sympathetic and realistic understanding of the methods and purposes of the League would do well to spend a quiet half hour in Section JVO of the Redpath Library. If that doesn't cure him, a visit to the League of Nations Club is quite effective.

It looks as though we were going to have the Assembly, for no one can see how the Students' Council can fly in the face of Mr. Edson's bold declaration of policy. It is rumoured that the local Beaverbrook has threatened to start a crusade—the historical precedent being the Children's Crusade. If this analysis of the situation is correct and the delegates descend upon us particular care should be taken to point out to them the new font in the hollow. Its an object lesson.

P. B. S.

Design, Technique, Color, Main Study Points in Picture

(Continued From Page One)

people have a greater appreciation of colour than of form.

"Thirdly, observe the technique. Notice the brushwork and thereby feel the paltness of the picture.

Slides Shown

Miss Leighton then had some slides thrown on the screen showing cave paintings, colour drawings, engravings and paintings to illustrate different techniques and aims. Among others were shown Frith's "Derby Day", Joppo's "Entombment", two Italian primitives, a cartoon by Raphael, a painting by Michael Angelo, Holbein's "Duchess of Milan", Vasquez' "Infanta of Spain" and "Mrs Coleman" by Stevens.

During the showing of the slides Miss Leighton pointed out to the audience that the design does not have to be of the three dimensions. The early painters used the linear rather than the perspective landscape. The later ones give the appearance of having painted the bulk of air between the objects. In obtaining light the form is necessarily sacrificed. If a picture cannot stand being held upside down the design is weak.

In conclusion, Miss Leighton said, "People take the advice of others in art. Be conceited in your views. Goethe said, 'I can't tell you what beauty is but I can show it to you.'"

Cheerleading Is Desirable

(Continued from page one)

lege", he said. "When the competitors entered the scene of the meet their welcome came not in a series of under-tones, but in one united cheer, under the direction of their leader. The whole-heartedness and good spirit of this effort served to bolster a feeling of comradeship and confidence between spectators and competitors alike throughout the entire series of races."

Cheerleading and cheerleaders are rather a secondary consideration, according to John Hutchins, hockey player. "Let the students turn out in full to witness the athletic contests, and that is all the athletes asks of them", he said.

QUEENS' TOOK 5-1 WIN AT WESTERN

London, Ont., October 12—(Special to McGill Daily)—The Senior Inter-collegiate race opened at the Little Memorial Stadium today with Queen's last year's champions taking a real victory in their initial start. A large crowd witnessed the game which was played on a sizzling gridiron and in which Western came out on the short end of a 5-1 score. The play was more even than the score would indicate, with Western showing marked superiority in the final quarter. An unconverted touch coming from a fumble gave Queen's their only score in the second. Patterson kicked a rouge for Western in the final frame.

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of

The Students' Society

Will Be Held In The McGill Union Ballroom

at 5.15 P. M.

WEDNESDAY

Oct. 15th. 1930

EVERY MALE UNDERGRADUATE IS EXPECTED TO BE PRESENT.

Sinclair's Long Punts Give Varsity Win Over McGill

(Continued From Page One)

was begging for recovery. Don Young was also fighting with all he had the entire game, and was not content to stop at calling the signals, which he did like a veteran. Several times he taught the Varsity ball carriers a few things about the art of plunging, and on many occasions made sensational tackles. Granger went great guns at trying wins, both on the offensive, and on the defence, while George McTeer was brilliant at his middle wing post. Swabey was only used in the backfield for kicking duty, and as the game wore on, his efforts were more successful. It was he who earned McGill's lone tally, with the help of the great red outside wings, in the third quarter.

First Quarter Disastrous

Except for the first quarter the McGill team was almost invincible as far as making gains through the line or around the ends was concerned. In that quarter, Traynor, McQuigge, and Jim Sinclair tore gaping holes through the red centre for long gains, once making yards three times in succession to put Sinclair in position to hoist over a drop kick, and a rouge. In the second quarter cohesion was the pass word of Wilson, Church, Chapman, McMoran, McTeer, and the Varsity plungers were hitting a brick wall. It was then that Sinclair did his sensational kicking work, driving the red squad back, till he had the ball at mid field. From there he would casually hoist it a mere 65 yards to the dead line, for singles. It was nothing short of marvelous, and on the average his efforts went nearly twice as far, and much higher, than those of "Sailor" Swabey.

Third Quarter Rally

The third quarter was all McGill's, and the blue were held scoreless, for the most time being pushed back towards the danger line, as Young, McTeer, Granger, and Church made yards or as Hammond would hoist a long, low return kick. On one occasion in this frame Hammond's return rolled almost to the touch line, before it was recovered. Soon McGill had the ball on the blue 30 yard mark, and were pressing forward rapidly, as they made yards, or tricked Varsity into offside plays. The score then stood seven to one against the red, and a converted touchdown would have tied the score. But Lady Luck took a hand, and a fumbled ball, the only McGill error of the afternoon, gave Varsity possession. A snap out to Sinclair, was enough to send the ball sailing down the field, and out of danger. Sinclair booted his final four points in the last frame, again slipping over a drop kick, and a single point. It was two tired teams that struggled off the field of battle, when the final whistle blew.

Plenty of McGill Supporters

Quite a few McGill colors were noticeable in the crowd, and an organized red and white section lent encouragement to their team all through the hectic 60 minutes. Neither were any of the colors hastily ducked out of sight when the game was finished, for all those who made the long trip to the Queen City to see the game and the Toronto alumni of McGill, felt proud of the team that had lost so well and that had not given up against the impossible odds that had kept them with their backs to the wall.

Queens Beat Western

While the game was too lopsided to be thrilling, it exhibited two fine football teams. Meanwhile Queens were beating Western in a close game 5-1, that predicted the intercollegiate race to be a close one this year. All four squads will have their hands full next Saturday, when Queens tackle McGill at Molson Stadium, and Varsity make the jaunt to Western.

Play by Play

Sinclair kicked off for Toronto, to Hammond who returned to midfield. Varsity was stopped on two end runs, and Sinclair booted 30 to Doherty on McGill's 30 yard line. Swabey took 3 through centre, and McTeer 2. Swabey booted into touch at mid-field.

McQuigge took 8 yards on a plunged and Kuddell completed yards. Varsity lost the ball for interference, Doherty failed to gain, and Granger plunged 4. Swabey booted a roller to Varsity's 40 yard line. A Varsity plunge failed and Traynor went 5. Sinclair kicked a long one to Doherty on McGill's 30. Church made 2 yards and Granger 6. Halpenny snapped wide, and Varsity recovered on McGill's 35. The red line held twice and Sinclair booted to Doherty who was rouged after a great attempt to escape. Varsity one, McGill 0.

Swabey kicked a good one to Bell at the Varsity, 45, who was stopped. Traynor made 6 yards and Sinclair kicked to Doherty who ran it back 20 yards. Young was tackled high, and an end run lost yards. Swabey booted to Bell on the Varsity 30. The game was all around midfield, and McGill's line held well, Sinclair laced one to Doherty, who passed to Hammond, for no gain. McGill were off side on first down, and Swabey kicked a bounding ball to the Varsity 40. Varsity made yards again, twice in succession, in fact. They were tearing through the centre, and made ten yards again. McGill started to fight but Traynor took 15 through centre. The ball was placed on McGill's 15 yard line and Sinclair put over a

The Intercollegiate Rugby Race

	W.	L.	F.	A.
Varsity	1	0	11	1
Queens	1	0	5	1
McGill	0	1	1	11
Western	0	1	1	5

Games next Saturday:—
Queens at McGill;
Western at Varsity.

drop. Varsity 4 McGill 0. Swabey kicked off to Sinclair who struggled back to the Varsity 40. McQuigge made 6 through centre, but Traynor was stopped. Sinclair booted to Hammond on McGill's 35 yard line and Young was stopped, as the first quarter ended.

2nd. Quarter

Swabey went into touch at mid-field and Sinclair kicked to Doherty on McGill's 10 yard line. McTeer went off for McMoran, and Swabey kicked to Ruddell on McGill's 35. Sinclair booted over 60 yards of the deadline, Toronto 5, McGill 0.

Granger took four through centre and Swabey's kick only travelled 25 yards. A Varsity end run got away, but they passed the ball forward. Sinclair laced another 60 yard punt to McGill's 10 and McMoran went a yards through centre. Young failed to gain and Varsity had the ball on McGill's 40. Sinclair kicked to Doherty behind the line, who returned to Bell, who ran the ball back 40 yards, before Young brought him down on the 15 yard line. A Varsity onside kick cost them the ball and Swabey booted to Sinclair on McGill's 40. Sinclair booted to the deadline again. Varsity 6 McGill 0. Doherty just failed to make yards, but Young moved the sticks—an end run barely failed to get away, but Granger plunged 8. Swabey's kick was short, and he just failed to recover it himself. Sinclair booted to Doherty on the 20 yard line. An end run lost 4 yards and Swabey was short again to Bell on McGill's 40. Sinclair booted to Doherty away behind the line, and the latter was hurt trying to get out. Varsity 7 McGill 0. Church tried a plunge. Granger made 9 yards, and Swabey kicked to Bell at midfield. Varsity were off side.

Sinclair booted 50 to Hammond, who squirmed 10 yards. Young made 3 yards. An exchange of kicks gave McGill the ball again on their 20 yard line. Chapman was stopped, and Swabey booted 50 yards to Sinclair. Young made a marvelous tackle. Wilson nearly threw an end run for a loss and Sinclair booted to Doherty on the 10 yard line. Doherty passed short to Hammond but recovered it. Russell made yards, and Hammond went 9. Young completed the distance. McQuigge went off and the crowd roared. Granger made 4, and Swabey booted short to Sinclair, who kicked to Doherty. Darce ran nearly 30 yards, and two plunges made 8 as the second quarter ended. Varsity 7, McGill 0.

Third Quarter

Varsity kicked off to Doherty on the 4 yard line, and Young made yards. Chapman was hurt, and McMoran replaced him. Swabey kicked to bell on Varsity's 30, and Young threw him 6 yards. Varsity were interfering and lost 10. Sinclair booted to Hammond, on Varsity's 50. Swabey kicked to touch on Varsity's 20. McGill were fighting mad, but Elson made yards. Two Varsity plays failed to gain, and Sinclair kicked a high one to Doherty on the McGill's 45. McTeer ran 20 yards on the first play. Doherty made 7 more, and Young made yards. McGill was going great guns. Young made 4 yards, but Granger was stopped.

Swabey punted to the dead line for McGill's first point. Varsity 7, McGill 1.

Two Varsity plunges failed, and Sinclair booted to Doherty who returned it to the Varsity 40. Urquhart was hurt and Fyshe replaced him. Hammond's return kick rolled to the Varsity 15 yard line. Dewar made 5 yards, but Galloway was stopped. Sinclair's kick went into touch on McGill's 50 yard line. Ruddell tackled Doherty high, and McTeer was stopped. Swabey's kick was very short, and it was Varsity's ball on the 45 yard line. Dewar made 10 yards. Bell was stopped short, and Sinclair booted to McGill's 30 yard line. Wilson was checked up, and Swabey failed to give yards. Young fumbled five yards.

The ball was placed on McGill's 40 yard line. Fyshe threw a blue play for a loss, and Bell made a sensational recovery, but it was McGill's ball. Young made 3 yards and Granger 5. Wilson was hurt, and went off, replaced by Slanker. Swabey kicked to Richardson on Varsity's 30. Varsity were offside. Sinclair booted to Doherty at mid-field, and Varsity affled to give yards. Young fumbled and it was Varsity's ball. Varsity 7, McGill 1.

Fourth Quarter

It was a costly fumble, and McGill had to fight. Varsity were off-side again. Sinclair kicked to Hammond on the blue 40 yard line. The ball was called back, and Sinclair kicked into touch at McGill's 35 yard line. Sinclair returned a kick away behind McGill's line, and

SEEN FROM THE PRESS BOX

By E. P. Reid.

Varsity Stadium, Toronto, October 11.—That the game was won and lost in the air can be seen from the summary of the kicks published elsewhere. In the second quarter Jack Sinclair's effective toe was hoisting them almost twice as far as Al Swabey's and the scoreboard showed the result in three single points for the Blue. In the other periods the margin was not quite so marked, but superior plunging and kicking accounted for Varsity's four points in each of the first and fourth quarters.

The third quarter was all McGill's, and the effective slowing of the Red-men in this 15 minutes is indicative of the quality of play that can be expected of them in the remaining games of the schedule. McTeer's 25-yard gain was the best of several good McGill plunges that just failed to deliver major scores in this period.

It was whispered that Varsity's exhibition game record had established them prohibitive favorites in the public eye. Certainly very little betting was observed outside the walls of the stadium.

Despite the absence of a Bobby, Bell, the members of the McGill rooters' section made their presence felt from time to time, to encourage their team in both successful and uphill episodes. The Varsity students, under the tutelage of Cheerleader

Hammond recovered Doherty's fumble, but was rouged.

Varsity 8, McGill 1.

Sinclair returned another kick to McGill's 5 yard line. Young was fighting mad, and made 4, and then 3 yards.

Talpis went on for Doherty. Swabey booted a high one to the 35 yard line, and Sinclair was thrown for a toss. He kicked to McGill's 10 yard line. Young and Granger made 6, and Swabey kicked to the 40 line. Wilson and Church came on. Varsity were off-side again, and Sinclair booted to Hammond on McGill's 15 yard line. Hammond made 7 and Church 2. Swabey's kick was run back to mid-field. Traynor made 3 and white 2. Sinclair booted to Hammond on the 70 yard line. It was nearly a fumble. Varsity were off-side again and Talpis was stopped.

Swabey's kick was blocked and Varsity got the ball on McGill's 30 yard line. Sinclair put over another drop. Varsity 11, McGill 1. An exchange of kicks gave Varsity the ball on their 45 yard line. Traynor made 6. Sinclair kicked to Talpis on McGill's 15, but Varsity failed to give yards. An end run made 2, and Granger 5. Swabey kicked to Varsity's 35 yard line with three minutes to go. Sinclair booted to touch on McGill's 17 yard line. Church made 4. Young kicked onside and Hammond got it on the 45. Young made 8, another onside kick failed, and it was Varsity's ball on their 48. Varsity made yards on two plays and Traynor made 15. Sinclair booted to touch on McGill's 17 managed to run it out as the game ended. Final score Varsity 11, McGill 1.

The Line-up:

Flying Wing	
Jim Sinclair	Granger
Half	
Jack Sinclair	Doherty
Traynor	Swabey
Ruddell	Hammond
Quarter	
Bell	Young
Snap	
Keith	Halpenny
Inside Wing	
White	Church
Galloway	Chapman
Middle Wing	
Dewar	McTeer
McQuigge	Wilson
Outside Wing	
Gooderham	Urquhart
Bennett	Chard
Varsity subs.—Richardson, Ferguson, Twaites, Elson, Scott, Henderson, Holand, Peacock.	
McGill subs.—Talpis, McMoran, Harvey, Slanker, Newton, Russell, Fyshe, and Hilliard.	

Officials — Referee: Joe O'Brien, Montreal; umpire: T. Barton, Montreal head linesman, Gar Kiell, Ottawa.

Earl Davidson and assistant, rendered their usual well-timed cheers when called upon.

A highly entertaining boxing skit, which at first glance looked like any other football burlesque feature, had the fans in all sections roaring. In a hastily devised ring in centre field the White Hope and the colored champion matched passes and swan dives. At one time when it was found necessary to revive the referee the contestants had a delightful chat in a neutral corner. The free-for-all at the end included the seconds, referee, radio announcer and movie cameraman, who all smothered the innocent cop. A minor explosion was noted during the skit.

One party of McGill pilgrims was slightly peeved at an over-solicitous Toronto population. No matter whom they asked the route to a certain George St. address where they hoped to pick up their tickets, the information-giver insisted upon sending them to St. George St. They solved the problem by leaving the willing public alone and following their instinct maps; in this way the back-talk was minimized.

It was regretted by many that the McGill Band did not make the trip. However there was no similar Varsity outfit to emphasise the absence. A small detachment of the 48th Highlanders provided some well-received music for college songs and intermissions.

Aldred Building New Skyscraper

(Continued From Page One)

sidewalk, and the students were on a platform, about ten feet below it. The building consists of 23 office floors, a basement cafeteria, a sub-basement, and a tank room on top of the building.

Mr. A. M. Anderson, the architect's superintendent then took charge of the tour, and led the students floor by floor down the entire building, explaining what came to view during the descent. He said that the building was intended for offices, that much of the space was already rented for that purpose.

A feature of the building is its use of new materials and products. All windows in the building are of metal and are so constructed, as to obviate the necessity of weather stripping. Radiators are hung clear of the floor, from a projecting metal angle on the window sill. With a few exceptions, the doors are of the hollow metal type, and are hung on steel frames.

Floor Loads Minimised

"Building practice today tends to minimise floor loads," said Mr. Turner. With this end in view, all interior partitions are constructed of Haydite, a porous concrete block, which unites light weight with strength, and freedom from the fire hazard.

Another comparatively new material is black glass, which is used between the windows of the two top storeys, of certain setbacks. The effect produced is of a window running the height of two normal floors.

A complete conduit system has been laid in the floors to carry the low tension wires for telephones and bells. This obviates the need of cutting through walls and floors in order to install conduits for these services.

A vacuum cleaning system has been installed in the building with plugs at convenient points on all floors. The cleaners have only to attach a hose to the outlet, in order to be able to use the attachments supplied for their tasks.

Everything Modern

The building has been planned in the most modern manner. All outside light has been saved for the offices, by putting the utility rooms, such as lavatories and janitors closets inside the building, and ventilating them by mechanical means. The elevator halls have been placed in the rear of the building, all of them having external light. They are being attractively finished, the walls in marble, and the floors in terrazzo. The elevators themselves, are to be

finished in teak with bronze inlay, while their mechanical equipment is to be of the latest superautomatic control type.

The heating system uses steam provided by three boilers totaling 675 horsepower, and is estimated to keep the building at 70 degrees, even when the outside temperature drops as low as twenty below zero. This amply covers Montreal's winter weather at its extreme, as well as leaving a sufficient margin of safety. Electric service enters the building at 12500 volts and is reduced to working voltage in six main transformers.

The design of the building follows the latest trend in architecture, the prominent lines being vertical, and the ornamentation being secondary to the general mass of the building. This can be best appreciated by viewing its silhouette from the corner of Craig Street and St. Lawrence, whence, on a sunny morning the detail is lost in shadow, leaving only a dark grey mass of piers and towers.

Signal Company will meet in Room 37 Engineering Building today and Thursday from 5 to 6.

Alfred N. Harris, Lieut.

ENGLISH LITERATURE SOCIETY
There will be a luncheon meeting of

the Executive of the English Literature Society today at one o'clock in the dining room of Eaton's.

Chess Club meets this afternoon at 5 in the Lounge Room of Union. Elections, and definite decision as to whether Club will enter City Tournament with a "C" class team.

A meeting of R.V.C. 33 will be held in the Common Room of R.V.C. at one o'clock to-day.

Red & White Revue Notes

Executive
There will be a short general meeting of the full executive in the Union Music Room at 5:10 P.M. on Tuesday.

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